

## **Journal of film preservation n° 94**

Titre(s) : Journal of film preservation n° 94

Auteur(s) : FIAF

Adresse bibliographique : : FIAF, 1 AVR 2016

Description matérielle : 142 p. : ill. en noir et blanc ; 25 cm

Collection : Journal of film preservation

Note sur la provenance : Versement interne à l'ECPA(D)

Résumé ou extrait : Revue de la fédération internationale des archives du film (FIAF). Sommaire indicatif : Editorial - Gian Luca Farinelli). Open Forum. FoFa : The Future of Film Archiving - Charles Fairall. FoFa Case Studies 2012-15 - Jon Wengström, Anne Gant, Guy Edmonds & Ulrich Ruedel. The Translation of Films : History, Preservation, Research and Exhibition - Jean-François Cornu & Carol O'Sullivan. Penelope Houston (1927-2015) - Clyde Jeavons. Raymond Chirat (1922-2015) - Eric Le Roy. P.K. Nair (1933-2016) - Shivendra Singh Dungarpur. History. Histoire(s) de la restauration eds films - Marie Frappat. Archives at work. Maintaining Analogue Film projection in the Digital Age - Jan Eberholst Olsen. A New Restoration Proposal Dedicated to New Discoveries : German Missionary Films Shot in Korea in 1925 - Sowon Choi. Tanger, ville ouverte - Elodie Saget. Music and silent cinema (Part II). "Hab mich lieb." The Development of a Music Score for Erich von Stroheim's The Merry Widow - Maud Nelissen. Brasil - Cine Mudo y Musica - Carlos Roberto de Souza. An Interview with Neil Brand (Part II) - Bryony Dixon. Modern Times. Preserving and Performing Films Scores by Charles Chaplin - Timothy Brock. Books. How Films Were Made & Shown. Some aspects of the technical side of motion picture film 1895-2015 - David Walsh. A Revolution for the Screen : Abel Gance's Napoleon ( Richard Abel). Alexeïeff/Parker, montreurs d'ombres - Marco de Blois. Bilder des Jahrhunderts. Staatliches Filmarchiv der DDR, 1955-1990. Erinnerungen - Jan-Christopher Horak. Jean Desmet's Dream Factory : The Adventurous Years of Film (1907-1916) - Ulrich Ruedel. Léon Moussinac, un intellectuel communiste. Léon Moussinac, critique et théoricien des arts - Joël Daire. DVDS. A Century of Sound. The History of Sound in Motion Pictures - Brian Pritchard. Masterworks of the American Avant-Garde. Experimental Film 1920-1970 - David Curtis. Jornal Português, Revista mensal de Actualidades, 1938-1951 - Vicente Sanchez-Biosca. Make More Noise ! Suffragettes in Silent Film - Gill Branston. Regards sur le réel - Sergen Meurant.

Sujet(s) : Cinéma  
Archives