

The cultural history of war in the twentieth century and after

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : The cultural history of war in the twentieth century and after / Jay Winter

A pour autre édition sur un support différent : The Cultural History of War in the Twentieth Century and After 9781009110303

Auteur(s) : Winter, Jay Murray (1945-....)

Publication : Cambridge [etc.] : Cambridge University press

Date de copyright : C 2022

Description matérielle : 1 volume (109 pages) : illustrations, photographies ; 23 cm

Collection : Elements in Modern Wars

ISBN : 978-1-00-911427-1

EAN : 9781009114271

Appartient à la collection : Elements in modern wars (Print)

Classification décimale Dewey : 303.660 904

Note sur le titre et les responsabilités : Titre provenant des métadonnées fournies par l'éditeur

Note sur les bibliographies et les index : Bibliogr. p. [99]-109

Résumé ou extrait : This Element is a user's guide to the cultural history of warfare since 1914. It provides summaries of the basic questions historians have posed in what is now a truly global field of research. It is divided into three parts. The first provides an introduction to the cultural history of the state, focusing on the institutions of violence, both political and military, as well as introducing the key concept of the civilianization of war. The second part addresses civil society at war. It asks the question as to how do men and women try to make sense and attach meaning to the violence and cruelty of war. It also explores commemoration, religious life, humanitarianism, painting, cinema and the visual arts, and war literature and testimony. The third part explores the family, gender and migration in wartime, and shows how modern war continues to transform the world in which we live today.

Sujet - Nom commun : Guerre et société -- 20e siècle

Guerre et société -- 2000-....

Guerre et civilisation -- 20e siècle

Guerre et civilisation -- 2000-....