

Understanding lone actor terrorism

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Understanding lone actor terrorism : past experience, future outlook, and response strategies / edited by Michael Fredholm

Autre(s) responsabilité(s) : Fredholm, Michael (Éditeur scientifique)

Publication : London New York (N.Y.) : Routledge, 2016

Description matérielle : 1 vol. (XIV-311 pages) ; 24 cm

Collection : Contemporary terrorism studies

ISBN : 978-1-138-10051-0

1-138-10051-X

978-1-138-30914-2

EAN : 9781138309142 br.

Appartient à la collection : Contemporary terrorism studies London Routledge 2000

Classification décimale Dewey : 327.117 019

Note sur les bibliographies et les index : Bibliographie en fin de chapitres. Index

Note sur le contenu : Introduction : lone actor and autonomous cell terrorism / Michael Fredholm
Historical lessons : an overview of early anarchism and lone actor terrorism / Richard Bach Jensen
World war A : contemporary anarchists and extreme left perpetrators / José Pedro Z?quete --Extreme right perpetrators / Miroslav Mareš and Richard Stojar
Environmental extremist and animal rights single issue perpetrators / El?bieta Posluszna and Miroslave Mareš
Jihadists, Al-Qaida, and the Islamic state /Michael Fredholm
Targeting herself: female lone actors / Hanna Runeborg
Fixated individuals and the state's response: networked security / Jelle Van Buuren
School shootings and lone actor terrorism / Leena Malkki
The active shooter threat: profiling perpetrators for preemptive prevention / Joshua Sinai
Lone actor terrorism and CBRN weapons / Michael Fredholm
Inside the mind of the lone actor / Knut Sturidsson
Countering lone actor terrorism: networked security focused on deeds, not thoughts / Michael Fredholm
Countering lone actor terrorism: weak signals and online activities / Lisa Kaati and Fredrik Johansson
The nonviolent lone actor: the insider threat in information security / Joshua Sinai
Future outlook and response strategies / Michael Fredholm
Appendix: lone actor terrorism, a lifestyle

phenomenon ? A research essay / Michael Fredholm and Hanna Runeborg

Résumé ou extrait : La p. de garde indique : "This volume examines the lone actor terrorist phenomenon, including the larger societal trends which may or may not have led to their acts of terrorism. With lone actor terrorism becoming an increasingly common threat, the contributors to this volume aim to answer the following questions: What drives the actions of individuals who become lone actor terrorists ? Are ideological and cultural issues key factors, or are personal psychological motives more useful in assessing the threat ? Do lone actors evolve in a broader social context or are they primarily fixated loners ? What response strategies are available to security services and law enforcement ? What is the future outlook for this particular terrorist threat ? Although these issues are frequently discussed, few books have taken a global perspective as their primary focus. While many books focus on lone actor terrorists in relation to terrorist groups, such as Al-Qaida and the Islamic State, few, if any, cover lone actors of all ideological backgrounds, including the variants of active shooters and malicious insiders in information security, such as Edward Snowden – with both of these latter categories constituting an important variant of lone actors. Utilizing the expertise of academics and practitioners, the volume offers a valuable multidisciplinary perspective."

Sujet - Nom commun : Terrorisme

Terroristes -- Psychologie

Criminalité -- Aspect social