

New directions in war and culture studies

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Note sur le contenu : Introduction New Directions in War and Culture Studies: A Collection of Essays by Early Career Researchers Martin Hurcombe 1. The Argonauts of the Western Front - Poets as Ethnographers of the Culture de Guerre in the First World War Julia Ribeiro S C Thomaz 2. A Dangerous Game: The Forbidden Relationships between French POWs and German Women During World War IIGwendoline Cicottini 3. A Negotiated Gender Order: British Army Control of Servicewomen in 'Front Line' Counterinsurgency, 1948-2014 Hannah West 4. Before Baby: Female Photojournalists and Vietnamese-American 'Orphans' in American Print-media, 1971-1973 Georgia Vesma 5. Returning Home After War: Representations of Romanian Veterans in a Contemporary War Novel (Schije/Shrapnel) Sorana Jude 6. 'Entangled in War Stories' - Affect and Representations of War Narratives in Fanvids Aleksandra Jaworowicz-Zimny

Résumé ou extrait : This edited volume explores the new directions emerging in the field of war and culture through six essays that examine conflicts and their cultural legacy from the First World War to the ongoing conflict in Ukraine. The first two essays focus on the French experience of the World Wars through, first, a study of trench poetry and then the sexual experiences of POWs in Germany. The next

two essays focus on gendered and especially women's experiences of conflict through, first, a study of women's war labour in the British army and then analysis of women photojournalists' role in promoting the adoption of Vietnamese babies in the USA. This volume concludes with two essays focusing on twenty-first century conflict. The first explores representations of veterancy in contemporary Romanian fiction, and the second, the phenomenon of fanvids in relation to the ongoing conflict in Ukraine. Originally published as a special issue of the Journal for War & Culture Studies, the book indicates new directions of travel for this sub-discipline and reflects the Journal's commitment over the past two decades to bring the Arts and Humanities and the Social Sciences into dialogue with each other.

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