

From Grain to Pixel. The Archival Life of Film in Transition. Third revised edition

Titre(s) : From Grain to Pixel. The Archival Life of Film in Transition. Third revised edition

Auteur(s) : Fossati, Giovanna

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Résumé ou extrait : In From Grain to Pixel, Giovanna Fossati analyzes the transition from analog to digital film and its profound effects on filmmaking and film archiving. By reflecting on the theoretical conceptualization of the medium itself and posing significant questions about the status of physical film and the practice of its archival preservation, restoration, and presentation, Fossati proposes a novel theorization of film archival practice. From Grain to Pixel attempts to bridge the fields of film archiving and academic research by addressing the discourse on film's ontology and analyzing how different interpretations of what film is affect the role and practices of film archives. Almost a decade after its first publication, this revised edition covers the latest developments in the field. Besides a new general introduction, a new conclusion, and extensive updates to each chapter, a novel theoretical framework and an additional case study have been included. Le texte supra figure sur la quatrième de couverture du livre.

Sujet(s) : Cinéma

Archives

Forme, genre ou caractéristiques physiques : Monographie