

The museum of other people

Type de contenu : Texte

Type de médiation : sans médiation

Titre(s) : The museum of other people [Texte imprimé] / Adam Kuper

Auteur(s) : Kuper, Adam (1941-....)

Publication : London : Profile Books, 2023

Description matérielle : 1 vol. (XI-415 p.) : ill. ; 25 cm

ISBN : 9781800810914

Titre de couverture : [Museum of other people (from colonial acquisitions to cosmopolitan exhibitions).]

Classification décimale Dewey : 305.800 74 23

Note(s) : Notes bibliographiques pages [357]-404

Résumé ou extrait : "This is a history of the ways in which foreign and prehistoric peoples were represented in museums of anthropology, with their displays of arts and artifacts, their dioramas, their special exhibitions, and their arrays of skulls and skeletons. Originally created as colonial enterprises, what is the purpose of these places today ? What should they do with the items in their custodianship? And how can they help us to understand and appreciate other cultures ? Informed by a lifetime of research and scholarship, this subtle and original work tackles painful questions about race, colonialism, difference, and cultural appropriation. The result is a must-read for anyone concerned with the coexistence of different modes of life"

Sujet - Nom commun : Musées ethnographiques

Patrimoine oral et immatériel de l'humanité -- Aspect moral

Musées -- Acquisitions