

The art of siege warfare and military architecture from the classical world to the Middle Ages

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Résumé ou extrait : The papers in this book present, for the first time, the world of warfare, both defensive and offensive, from the Classical periods to end of the Middle Ages in one collection. These scholarships have attracted ancient writers and generals and nowadays historians, archaeologists and researchers poliorcetics. Military historiography and ancient manuals are well familiar from the Classical period throughout the Hellenistic great battlefields until the end of the Middle Ages, the chronological scope of this codex. 0The current book is the first to encompass this long array of time while trying to enrich the reader with the continuity, development and regression in the different periods and spheres of the ancient poliorcetics and beyond; the papers presented here are focusing on the physical fortifications,

besieging and defense techniques, development and efficiency of ancient projectiles and sieging machinery, battlefields and the historiographical evidence.

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