

Underwater acoustic signal processing

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Underwater acoustic signal processing : modeling, detection, and estimation / Douglas A. Abraham ; foreword by Martin Siderius

A pour autre édition sur un support différent : Underwater acoustic signal processing modeling, detection, and estimation Douglas A. Abraham Modern Acoustics and Signal Processing

Auteur(s) : Abraham, Douglas A. (19..-....)

Autre(s) responsabilité(s) : Siderius, Martin (19..-....) (Préfacier)

Publication : Cham (Switzerland) : ASA Press : Springer

Date de copyright : C 2019

Description matérielle : 1 vol. (XXXV-834 p.) : ill. ; 25 cm

Collection : Modern acoustics and signal processing 2364-4915

ISBN : 9783319929811

EAN : 9783319929811

Appartient à la collection : Modern acoustics and signal processing (Print) 2364-4915

Note sur les bibliographies et les index : Réf. bibliographiques en fin de chapitres. Index

Résumé ou extrait : "This book provides comprehensive coverage of the detection and processing of signals in underwater acoustics. Background material on active and passive sonar systems, underwater acoustics, and statistical signal processing makes the book a self-contained and valuable resource for graduate students, researchers, and active practitioners alike. Signal detection topics span a range of common signal types including signals of known form such as active sonar or communications signals ; signals of unknown form, including passive sonar and narrowband signals ; and transient signals such as marine mammal vocalizations. This text, along with its companion volume on beamforming, provides a thorough treatment of underwater acoustic signal processing that speaks to its author's broad experience in the field."

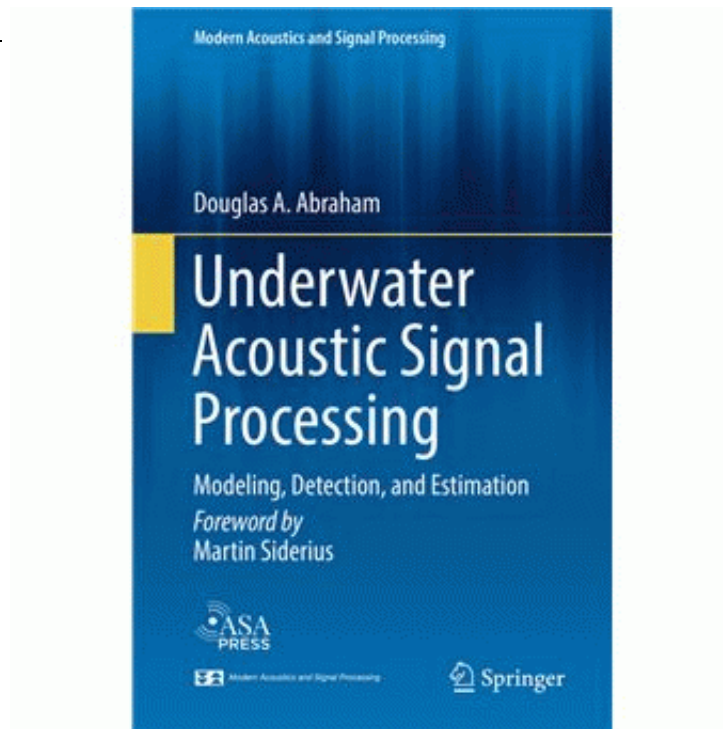
Sujet - Nom commun : Acoustique sous-marine

Détection du signal

Traitement du signal

Estimation, Théorie de l'

Image de présentation :



Text alternatif image de présentation : 49417.png