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Résumé ou extrait : Introduction : Cinema during the Great War - Stephen Bottomore. Charge and Countercharge : "Documentary" War Pictures in the USA, 1914-1916 - Richard Abel. Edwin F. Weigle : Cameraman for the Chicago Tribune - Cooper C. Graham and Ron van Dopperen. 1914-1918, the first media war of the twentieth century : the example of French newsreels - Laurent Véray. Censoring films in Düsseldorf during the First World War - Sabine Lenk. Which Battle of the Somme ? War and neutrality in Dutch cinemas, 1914-1918 - Karel Dibbets and Wouter Groot. Spectacles of Conspicuous Consumption : Picture Palaces, War Profiteers and the Social Dynamics of Moviegoing in the Netherlands, 1914-1922 - André van der Velden and Judith Thissen. "Nordisk Films Kompagni will now become the biggest in the world" - Isak Thorsen. Out of the Shadows : the impact of the First World War on the status of studio cameramen in France - Priska Morrissey.

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