

The Syrian conflict in the news

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Résumé ou extrait : The Syrian conflict constitutes one of the most covered events in this century. Although the coverage of the Syrian uprising and civil war alternated between periods of saturation and

silence, it is indisputable that they received an enormous amount of media attention. The Syrian Conflict in the News analyses the coverage of the Syrian conflict in the New York Times, the Washington Post, and the Wall Street Journal, focusing on how the three newspapers framed six key events in Syria from March 2011 to April 2018, including the Ghouta chemical attack, the Russian intervention in Syria and US-led airstrikes. Gabriel Huland argues that US foreign policy dominates the frames of the conflict, which suggests that mainstream newspapers are excessively indexed to elite narratives. In the United States, the Syrian crisis prompted an intense debate about the appropriate degree of US involvement in the civil war and how the country should behave in the face of growing Russian and Iranian influence in the Middle East. The overreliance on elite narratives resulted in the underrepresentation of local voices and other players who were in a more advantaged position to devise solutions to the conflict. By analysing the frames of the Syrian uprising and civil war in three mainstream newspapers and the relationship between media and international conflicts, The Syrian Conflict in the News sheds light on crucial aspects of the crisis currently pervading US journalism

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