

Mass violence and memory in the digital age

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Autre(s) auteur(s) : Zucker, Eve Monique
Simon, David John (1970-....)

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Note sur le contenu : 1. Introduction 2. Memorialization in Rwanda: The legal, social, and digital constructions of the memorial narrative 3. Breaking the Silence: Memorialization and Cultural Repair in the Aftermath of the Armenian Genocide 4. Let Them Speak: An Effort to Reconnect Communities of

Survivors in a Digital Archive 5. (Re)producing the past online: Oral history and social media-based discourse on Cambodian performing arts in the aftermath of genocide 6. From the material to the digital: Reflections on collecting and exhibiting grief at the 9/11 Memorial Museum 7. Teaching and learning in virtual places of exception: Gone Gitmo and the Guantánamo Bay museum of art and history 8. The slow rise of social movement organizations for memorialization in Haiti: Lutte Contre Impunite, Devoir de Memoire-Haiti and the struggle for digitizing the truth 9. "Rebuilding the jigsaw of memory": The discourse of Portuguese colonial war veterans blogs 10. Conclusion

Résumé ou extrait : La 4e de couv. indique : "This volume explores the shifting tides of how political violence is memorialized in today's decentralized, digital era. The book enhances our understanding of how the digital turn is changing the ways that we remember, interpret, and memorialize the past. It also raises practical and ethical questions of how we should utilize these tools and study their impacts. Cases covered include memorialization efforts related to the genocides in Rwanda, Cambodia, Europe (the Holocaust), and Armenia; to non-genocidal violence in Haiti, and the Portuguese Colonial War on the African Continent; and of the September 11 attacks on the United States."

Sujet - Nom commun : Médias numériques -- Aspect social

Mémorisation -- Aspect social

Mémoire -- Aspect social

Mémoire collective

Monuments commémoratifs -- Aspect social

Musées -- Aspect social

Crimes contre l'humanité

Génocide

Shoah

Violence

Forme, genre ou caractéristiques physiques : Actes de congrès