

Nothing but the clouds unchanged

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Note sur le contenu : Forces unbound: art, bodies, and machines after 1914 /Philipp Blom "In dead men breath": the afterlife of World War I /Gordon Hughes André Masson: into the "humus humaine" /Charles Palermo Fernand Léger: objects, abstraction, and the aesthetics of mud /Daniel Marcus Georges Braque: artilleryman /Karen K. Butler Wyndham Lewis: "art-war-art" /Leo Costello "In the midst of this strange country": Paul Nash's war landscapes /Anja Foerschner Carlo Carrà's conscience /David Mather Otto Dix: war and representation /Matthew Biro Ernst Ludwig Kirchner: an inner war /Thomas W. Gaehtgens Killing "Max Ernst" /Todd Cronan George Grosz and World War I /Timothy O. Benson Käthe Kollwitz, the First World War, and sacrifice /Joan Weinstein László Moholy-Nagy: reconfiguring the eye /Joyce Tsai Oskar Kokoschka: the Great War and love lost /Beatrice von Bormann Oskar Schlemmer's Triadic ballet and the trauma of war /Paul Monty Paret Appendix: Selected cultural figures who served in World War I /Hannah Fullgraf with Betsy Stepina Zinn

Résumé ou extrait : Much of how World War I is understood today is rooted in the artistic depictions of the brutal violence and considerable destruction that marked the conflict. *Nothing but the Clouds Unchanged* examines how the physical and psychological devastation of the war altered the course of twentieth-century artistic modernism. Following the lives and works of fourteen artists before, during, and after the war, this book demonstrates how the conflict and the resulting trauma actively shaped artistic production. Featured artists include Georges Braque, Carlo Carrà, Otto Dix, Max Ernst, George Grosz, Ernst Ludwig Kirchner, Oskar Kokoschka, Käthe Kollwitz, Fernand Léger, Wyndham Lewis, André Masson, László Moholy-Nagy, Paul Nash, and Oskar Schlemmer. Materials from the Getty Research Institute's special collections - including letters, popular journals, posters, sketches, propaganda, books, and photographs - situate the works of the artists within the historical context, both personal and cultural, in which they were created.--Publisher

Sujet - Nom commun : Guerre mondiale (1914-1918) -- Art et guerre
Guerre mondiale (1914-1918) -- Influence
Guerre -- Dans l'art
Art -- 1900-1945 -- Thèmes, motifs

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