

Urban terrorism in contemporary Europe

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Urban terrorism in contemporary Europe : remembering, imagining and anticipating violence / Katharina Karcher, Yordanka Dimcheva, Mireya Toribio Medina,... [et al.], editors

Auteur(s) : Karcher, Katharina

Autre(s) auteur(s) : Dimcheva, Yordanka (19..-....)
Toribio Medina, Mireya (19..-....)
Parkes, Mia (19..-....)

Publication : Cham : Palgrave Macmillan

Date de copyright : C 2024

Description matérielle : 1vol. (xiv, 324 pages) : ill. ; 22 cm

ISBN : 978-3-0315-3788-2
3-031-53788-2
978-3-0315-3791-2
3-031-53791-2

EAN : 9783031537882 rel.

Classification décimale Dewey : 327.117 094

Note(s) : Textes issus de communications, présentés lors de la conférence UrbTerr "Remembering-imagining terror in Europe", tenue à l'Université de Birmingham en septembre 2022

Note sur la responsabilité : Autre contributrice : Mia Parkes (co-éditrice scientifique)

Note sur les bibliographies et les index : Bibliogr. partielle en fin de chapitres. Notes bibliogr. Index

Note sur le contenu : Chapter 1: Introduction Part I: Time Chapter 2: European Cities Facing Terrorism: from Social Responses to Memory, and vice versa - Gêrôme Truc Chapter 3: 20 Years On: a walk through the memorialisation of the 11M attacks Chapter 4: Memory as 'temporal loop' in the War on Terror: Using the Past to Secure the Future (and failing) Chapter 5: Barriers and Prevent Cakes Part II: Silences Chapter 6: The green tent forever Chapter 7: Contested memories and the (re)construction of

violent pasts in the Basque Country: A critical examination of the Memorial Centre for the Victims of Terrorism in Vitoria Chapter 8: Hanau/Main - Topography of Immigration, Taboo, and Terror, and Lieu de Mémoire Part III: Presence and Absence Chapter 9: Remembering and forgetting terror in Berlin Chapter 10: Making, Sharing and Extending Presence in Spontaneous Memorials. The Case of the 2017 Manchester Attack Chapter 11: Resilience or re-construction? A psychoanalytical approach to urbanspace after the attack on the Promenade des Anglais (Nice, 14.07.2016) Chapter 12: Vertigo Part: IV. Victimhood and Trauma Chapter 13: Hands Chapter 14: Temporal conflicts and the victimhood communities (un)bound by memory Chapter 15: 'He must continue living through us': The Role of Living Memorials in Continuing Bonds with the Deceased in the Aftermath of Terrorist Violence in France (2015-2016) Chapter 16: Transition of an ex-hostage: Trial of the 13th November 2015 attacks in Paris and Saint-Denis Part V: Literature and creative imagination Chapter 17: Inside the car Chapter 18: The Realm of Change Chapter 19: Terrorist trials under literary scrutiny: literature as counterterrorist response Chapter 20: Out in the Open

Résumé ou extrait : This open access book sheds light on collective practices of remembering, imagining and anticipating in relation to recent acts of urban terrorism in Europe. Analysing a range of personal and collective responses to urban terrorism in contemporary Europe, this book shows that current debates on this issue are shaped by multiple co-existing and intersecting memories of political violence in the past. Moreover, despite public declarations of unity and solidarity, collective memories of urban terror in contemporary Europe are far from consensual - memory can be both a catalyst for and an impediment to social and political change. Drawing on case studies from a range of European countries and creative responses by survivors, artists, and poets, this interdisciplinary volume introduces readers to key methods (e.g. discourse analysis and (auto-)ethnography) and concepts (e.g. Lieux de Mémoire and 'grassroots memorials') for the study of the memorialization of terror attacks.

Sujet - Nom commun : Terrorisme -- Europe
Lutte anti-terroriste -- Europe

Forme, genre ou caractéristiques physiques : Actes de congrès