

Watching war

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Note sur le contenu : Introduction : watching war How to tell a war story The witness under fire Looking at the dead Visions of total war Conclusion : old wars, new wars

Résumé ou extrait : La 4e de couv. indique : "What does it mean to be a spectator to war in an era when the boundaries between witnessing and perpetrating violence have become profoundly blurred ? Arguing that the contemporary dynamics of military spectatorship took shape in Napoleonic Europe, the author explores the status of warfare as a spectacle unfolding before a mass audience. By showing that the battlefield was a virtual phenomenon long before the invention of photography, film, or the Internet, he proposes that the unique character of modern conflicts has been a product of imaginary as much as material forces."

Sujet - Nom commun : Guerre -- Dans la littérature

Guerre -- Dans les médias

Médias -- Audience