

Dying to serve

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Dying to serve : militarism, affect, and the politics of sacrifice in the Pakistan Army / Maria Rashid

A pour autre édition sur un support différent : Dying to serve militarism, affect, and the politics of sacrifice in the Pakistan Army Maria Rashid Stanford, California Stanford University Press [2020] 9781503611993 (e-book)

Auteur(s) : Rashid, Maria (19..-....)

Publication : Stanford, California : Stanford University Press [2020]

Description matérielle : 1 volume ([XV]-267 pages) : illustrations, couverture illustrée en couleurs ; 24 cm

Collection : South Asia in motion

ISBN : 978-1-5036-1041-5

1-5036-1041-1

978-1-5036-1198-6

1-5036-1198-1

EAN : 9781503611986 broché

Appartient à la collection : South Asia in motion editor, Thomas Blom Hansen Stanford Stanford university press [2015]-....

Autre variante du titre : [Militarism, affect, and the politics of sacrifice in the Pakistan Army.]

Classification décimale Dewey : 306.270 954

Note sur la publication, la production, etc. : Copyright : The Board of Trustees of the Leland Stanford Junior University, 2020

Note sur la description matérielle : La pagination romaine s'arrête à la page xiii ; elle est suivie de [ii] pages non numérotées

Note sur disponibilité : La ressource est également disponible en version numérique

Note sur les bibliographies et les index : Notes bibliographiques pages [219]-237. Bibliographie pages [241]-253. Glossaire. Index

Note de thèses et écrits académiques : Texte remanié de Thèse de doctorat Science politique School of Oriental and African Studies (SOAS University of London) 2018 Affect as a technology of rule : service, sacrifice and the Pakistani military

Résumé ou extrait : "State armies around the world commemorate their fallen soldiers through ceremonies of remembrance and ritual memory-making. But these "spectacles of mourning" are careful manipulations of affect, gendered and structured by the military to both acknowledge lives lost and reinforce its own omnipotence in the lives of its subjects. In *Disciplining Narratives of Pain*, Maria Rashid examines such practices in the Pakistani army in order to explore the state of modern militarism. She makes the case that the continued thriving of the Pakistani military apparatus is contingent upon its successful repurposing of emotion. Grounding her study in the famed martial district of Chakwal, she draws on ethnographic accounts to show how historical recruitment practices of the colonial army forged lasting cultural narratives about the military's claim on the bodies of its would-be soldiers. Rashid brings the reader through various, mundane facets of the soldier's life (and that of his family), including training, compensatory policies after a family's loss, and military funerals. The emotions of the widows and mothers of dead soldiers are mediated and leveraged to further establish the debt of sacrifice owed by citizens to the Pakistani army. Laying bare this strategy in its lived complexities, Rashid contends, is crucial to understanding and challenging the appeal of the military institution globally."

Sujet - Collectivité : Pakistan Army.

Sujet - Nom commun : Sociologie militaire -- Pakistan

Guerre et société -- Pakistan

Militaires morts à la guerre -- Pakistan

Militaires -- Famille -- Pakistan