

Hollywood and war

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Notes

Résumé ou extrait : Hollywood and War, the Film Reader broadens the reader's understanding of the longstanding and pivotal relationship between war and cinema by bringing together key theoretical texts from a range of critical perspectives. Contributors explore how the images, narratives, and myths of war cinema have influenced, and, in turn, been influenced by, America's social, political, and economic development since the late nineteenth century.

Sujet(s) : Etats-Unis

Histoire et critique

cinéma et guerre

film de guerre