

Uniforms of French armies 1750-1870

Type de contenu : Texte

Image fixe

Type de support : Volume

Titre(s) : Uniforms of French armies 1750-1870 / Luca Stefani Cristini ; Job [Texte imprimé] . vol. 1, the revolutionary army in the art of Job

Ensemble : Uniforms of French armies 1750-1870 vol. 1 the revolutionary army in the art of Job

Auteur(s) : Cristini, Luca Stefano

Autre(s) auteur(s) : Job (1858-1931)

Publication : Zanica (BG Italie) : Luca Cristini editore : Soldiershop Publishing - Book on demand, 2019

Fabrication / Impression : Zanica (BG Italie) : Luca Cristini editore

Description matérielle : 1 vol. (84 p.) : ill en coul., couv. ill. en coul. ; 26 cm

Collection : Uniforms of French armies 1750-1870 the revolutionary army in the art of Job vol. 1

ISBN : 978-8893274340

EAN : 9788893274340

Résumé ou extrait : In this book are present the development and complexity of France's uniforms, from the Louis XV era just to Second Empire of Napoleon III. All the subjects are seen through the eyes of Jacques Marie Gaston Onfroy de Bréville, well known by the pen name Job after his initials (1858-1931), a great French artist. The serie is published on 3 volume that includes about 200 and more wonderful original illustrations of uniforms from the 18th century to Napoleonic era and just to 1870 about. This book presents pictorial documentation of the appearance of French soldiers throughout the period with the support of short essays on France's military history. The particularly well-executed original Job's illustrations, slightly restored by our graphic artist are presented to the general public here for the first time. Job's plates shows how the Royal and (after) Imperial French Army, time and again, was a decisive factor in the story of Europe. [source 4e de couverture]

Sujet - Nom de personne : Job (1858-1931)

Sujet - Nom commun : Uniformes militaires -- France -- 18e siècle