

Syria, revolt and war in the digital age

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Note sur le contenu : "The Neighborhood Camera" : F. 23 years old in 2011, native of Homs / Interviewed by Cécile Boëx From Information to Film : An interview with H., member of the media bureau of the Kafr Sousa coordination committee in Damascus / Interviewed by Cécile Boëx Free Syrian Media : the experience of Syrian Media Action Revolution Team / by Chamsy Sarkis Revolt with and through Images : from raw recording to embodying community / by Cécile Boëx The Women Speak : declarations on film and sit-ins at home / by Emma Aubin Boltanski and Cécile Boëx From Pacifist

Militant to Islamist Brigade Leader : Abdul Baset al-Sarout : the making of an icon / by Cédric Labrousse
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Terrorizing and Killing with Images : amateur videos by Syrian army soldiers and execution rituals of the Islamic State / by Cécile Boëx
When an Iranian blockbuster reenacts an Islamic State video / by Agnès Devictor
Conclusion : Gauging the Depth of Images and Sounds : the Precarious Notion of Archive / by Cécile Boëx & Agnès Devictor

Résumé ou extrait : "An intimate portrayal of protest through images during the Syrian war. Never before in history has a conflict been so extensively filmed by its own warring parties, generating a wealth of sound and image. Since the start of the Syrian revolt in 2011, several million videos have been posted online by demonstrators, activists, and militant fighters. Their prime objective has been to work around the media blackout imposed by the regime of Bashar al-Assad, as well as its calling into question the size and scope of activism and repression on the ground, by filming the demonstrations, the repression, and the funerals. Use of video quickly diversified to include protest action, testimonies, military defections, combat training, tributes to "martyrs," and live combat. Syria, Revolt and War in the Digital Age explores this vast territory of images and sounds, offering a new approach to understanding the conflict in Syria and, more broadly, it analyzes the new use of images in contemporary conflicts. Based on both digital ethnography and interviews with video-takers on the ground, the contributors identify gestures, grammars, and textures specific to this audiovisual footage that has emerged from different spaces of the conflict rarely studied as a continuum. The contributors to this volume look at images from opposing camps from inside Syria and in the diaspora in order to delve into the specificities of each side's audiovisual practices and cultures, the way these images relate to one another, and how they might render the Syrian revolt and conflict more intelligible. With the world awash in images from conflict zones, this book opens readers' eyes to understanding heretofore neglected aspects of revolt and conflict and proposes new ways of thinking about them.." (jaquette)

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