

FIAF 2002 Seoul- Asian cinema-Yesterday, today and tomorrow

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Résumé ou extrait : ouvrage en deux parties l'une en version japonaise, l'autre en version anglaise.
Contient : The past, the Present and the future of Asian cinema Reflection from the silent film Era-Byunsa, the narrator The current state of Korean film industry and its policies History in film, film in history : the reproduction of collective memory China film archive : its preservation and restoration work Oral history project of Hong-Kong film archive Films well-made and kept in Taiwan : a brief introduction to the film industry, film, database and film archive in Taipei Sharing the light growth in south east asia Singapore's film, radio and television history : an overview Film archive in Laos Audio-visual archiving in the Philippines : searching for a national archive Cinema asiatique, singulier et universel : Oyuki la vierge de Mizoguchi dans le réseau intertextuel filmique Researching silent Japanese cinema : Japanese cinema as an academic adventure Indian cinema in the context of Asian cinema The life and times of Ruan Ling-Yu Iranian cinema : historical point of view introduction of the cinema archive of Mongolia Status and challenges of film archive in the Republic of Uzbekistan preservation of Sri Lankan films Yesterday, today and tomorrow film preservation in Japan : difficulties and hopes The tropical film service and the establishment of Thai film industry A decade the VFI overcame mould and vinegar syndrome

Sujet(s) : Cinéma

Audiovisuel

Documentation

Forme, genre ou caractéristiques physiques : Monographie