

Sensory warfare in the global Cold War

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Résumé ou extrait : "Examines how the Cold War used and changed human sensoria in different stages of the conflict from partition to propaganda and secret warfare, and contributes to a better understanding of sensory aspects in ongoing and future conflicts."

"This volume is the first to explore the sensory aspect of the Cold War and how this warfare changed contemporary perception of the war. The authors highlight the global dimension of sensory warfare, examining battlegrounds around the world and across different phases of the conflict, including 'cold' and 'hot' warfare--both covert and overt. Case studies highlight the role of taste in Western food deliveries to Eastern Europe; olfaction in Poland, at the Iron Curtain, and in the Vietnam War; sonic warfare in Berlin, in Romania, and at the China-Taiwan 'aquatic frontier'; vision in the Maoist Cultural Revolution, Spain, and the Soviet-Afghan war; haptics in the German military; and drugs, pain, and sensory deprivation in intelligence operations in both Hungary and the United States. In its wide-ranging treatment, this volume

offers an illuminating new perspective on the Cold War and deepens our understanding of the sensory aspects of current and future conflicts."

Sujet - Nom commun : Guerre froide -- Société

Guerre froide -- Psychologie

Sens et sensations -- 20e siècle