

Sensible politics

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Résumé ou extrait : Visual images are everywhere in international politics. But how are we to understand them ? In Sensible Politics, William A. Callahan uses his expertise in theory and filmmaking to explore not only what visuals mean, but also how visuals can viscerally move and connect us in 'affective communities of sense.' His rich analysis of visual images (photographs, film, art) and visual artifacts (maps, veils, walls, gardens, cyberspace) shows how critical scholarship needs to push beyond issues of identity and security to appreciate the creative politics of social-ordering and world-ordering. Here 'sensible politics' isn't just sensory, but looks beyond icons and ideology to the affective politics of everyday life. It also challenges our Eurocentric understanding of international politics by exploring the meaning and impact of visuals from Asia and the Middle East. Sensible Politics offers a unique approach

to politics that allows us to not only think visually, but also feel and act visually--which in combination provide us with a multisensory appreciation of politics.

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