

Leaving the fight

Type de contenu : Texte

Type de médiation : sans médiation

Type de support : Volume

Titre(s) : Leaving the fight : surrender, prisoners of war, and detainees in western warfare / John A. Lynn II,...

A pour autre édition sur un support différent : Leaving the fight surrender, prisoners of war, and detainees in western warfare John A. Lynn II,... 2025 Cambridge [etc.] Cambridge University press
978-1-139104-20-3

Auteur(s) : Lynn, John Albert (1943-....)

Publication : Cambridge [etc.] : Cambridge University press, 2025

Description matérielle : 1 volume (XII-332 pages) : illustrations ; 23 cm

Collection : Cambridge military histories

ISBN : 978-1-107-02051-1

1-107-02051-4

978-1-107-63804-4

1-107-63804-6

EAN : 9781107638044 broché

Appartient à la collection : Cambridge military histories 1754-758X

Classification décimale Dewey : 355.113

Note sur les bibliographies et les index : Bibliographie pages 316-319. Notes bibliographiques. Index

Résumé ou extrait : Surrender in warfare has determined the fate of governments, states, and nations. It has reduced powerful commanders to powerless captives and inflicted submission, degradation, and even death on common soldiers held as prisoners of war. It has also led to civilian detainees being grossly mistreated and murdered. However, surrender, prisoners of war, and detainees have rarely been addressed as general phenomena in warfare. Leaving the Fight is then an essential history of the evolution of surrender from the Middle Ages to the present day. John A. Lynn II explores the different forms taken by surrender, from the abject capitulation of armies and states to the withdrawal of forces from military interventions deemed to be unwinnable, such as in Vietnam and Afghanistan. He also considers the fates

of prisoners of war and civilians detained by military forces from harsh treatment intended to intimidate foes to attempts to win over hearts and minds.

Sujet - Nom commun : Capitulation militaire -- Histoire

Prisonniers de guerre

Guerre -- Histoire