

The Allied Army of the Orient in Thessaloniki, 1915-1918 : the city and its representations

Titre(s) : The Allied Army of the Orient in Thessaloniki, 1915-1918 : the city and its representations

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Résumé ou extrait : Actes bilingues - anglais et grec - de la conférence internationale organisée dans le cadre de l'exposition "Into the Vortex of the Great War : Thessaloniki of the Armée d'Orient (1915-1918)", 28-29 septembre 2018, Musée de la Culture byzantine. Contents : Greeting Text by the Director of the Museum of Byzantine Culture - Dr Agathoniki Tsilipakou. Greetings by Sandrine Mouchet, Consul General and Director of the French Institute of Thessaloniki. Thessaloniki of the Allied Army of the Orient : an introduction - Iro Katsaridou, Ioannis Motsianos. The structural characteristics of the National Schism - Yannis Mourellos. The old inhabitants of the "monumental square" - Evangelos Hekimoglou. Cities during war time : efforts to cover dietary requirements in Thessaloniki during World War I - Vlas Vlasidis, Despoina Charitou. The archives of educational institutions as an indicator of social change in Thessaloniki - Iordana Chatziisaak. The Armée d'Orient (1915-1919) in light of legal sources : issues of legitimacy and interaction with the local communities - Marilena Papadaki. Interwar aftermath of the presence of the Armée d'Orient in Thessaloniki : The evidence from French sources - Elli Lemonidou. The discovery of the "Orient" by French soldiers : Thessaloniki, 1915-1918 - Francine Saint-Ramond. Relationships cultivated by the "Gardeners of Salonika" with the city and its inhabitants - Areti Makri, Nestor Bamidis. Backstage at the Macedonian Front : Thessaloniki and its inhabitants through the eyes of the Serbian army - Jasmina Tomasevic. Antiquities and national unification (end of 19th - beginning of 20th century) : some thoughts with Macedonia as a starting point - Liana Stefani. The archaeological work of the Armée d'Orient - Stelios Andreou, Kalliopi Efkleidou. Bitter alliances : Macedonian antiquities in the vortex of World War I - Eleftheria Akrivopoulou. The French Armée d'Orient at the Rotunda : archaeological research or subjugation of Thessaloniki's archaeology ? New estimations - Pelli Mastora. Hébrard's Alexander the Great : memory and space in Thessaloniki, from 1912 to the Interwar period - Styliana Galiniki. The Great Media War. Fine Arts, Press, and Private Photography, Film, and Other Media as Components of World War I - Rolf Sachsse. Photography and the Allied Armed Forces in Thessaloniki during the First World War - Hilary Roberts. Aspects of the practice of photography during World War I - Xypolopoulou Maria. The Grand Parc Aéronautique of Thessaloniki - Thanassis Th. Sotiriou. The image of Thessaloniki through the artistic work of soldiers-painters - Maria Kampouri-Vamvoukou. The Armée d'Orient paints Thessaloniki - Alexandra Goulaki-Voutyra. The secret message inside a First World War French military postcard mailed from the Thessaloniki Front - Leon Saltiel. Codes of Secret Correspondence - Emmanuel Grémois, Ioannis Motsianos. "The grandfather of Thessaloniki". Remembrance of his memory - Georges Kiourtzian. "Even war is ugly in Salonika..." (World War I Thessaloniki in the poetry of foreigners) - Sakis Serefas. Short Biographies. Bibliography. Colour Plates.

Sujet(s) : Première guerre mondiale (1914-1918)

Grèce

Histoire

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